



Embroidered Camel's Hair Dress

This tan-colored camel's hair dress requires 9 3/4 yd. of material 48 in. wide. The tablier and basque are ornamented with openwork embroidery in wool and silk of the same shade. The small illustration shows the foundation skirt on which the dress is mounted, turned wrong side out. A lace-edged balayouse is set around the bottom. The skirt can either be made of the dress material, or of lining silk or alpaca.

Cut for the foundation skirt one whole piece each from the front and back and two pieces from the side gore. Line the parts 12 in. deep at the bottom with foundation. Join them according to the corresponding figures. Face the skirt 4 in. deep with the dress material. Cut and hem the slit in the back. Stitch two strips of lining across the back breadth as indicated on the pattern. Run steel crinoline springs 15 in. long into the casings just formed, and secure the ends. At the points on the side gore marked * fasten ends of elastic webbing about 3 in. long. Furnish one of each pair with a button and the other with a tape end in which a buttonhole is worked. These ends are buttoned inside the skirt as shown in the small illustration, keeping the sides well back, and throwing the fullness of the back breadth outward. Border the skirt bottom with a side pleating of the dress material 3 in. wide.

Cut the embroidered front from the pattern. Line it with foundation. Set it on the skirt from 22 to 23. Cover the rest of the front and side of the skirt with broad side pleating 37 in. deep. Cover the back with similar pleating 20 in. deep. Join the skirt to a waistband.

Cut the scarf drapery and the back drapery. Pleat them as indicated, bringing *x* on ●. Sew up the seam from 29 to 30 in the back drapery. Turn down the bottom along the narrow line. Tack together the points marked **b* on the right edge of the back drapery in such a manner that the fold

will fall inside. Join the back to the scarf drapery from 24 to 25. Set a hook at ●●*a* on the back drapery, and the eye to correspond at ●●*b*. Fasten the drapery on the foundation skirt according to the corresponding figures. Sew the scarf drapery at the point marked ●● to the corresponding ●● on the left side of the skirt back. Sew a button on the scarf drapery at the point last mentioned. Sew an elastic loop at the point marked *; the loop is drawn over the button underneath the back of the basque when the dress is worn. As illustrated, the scarf drapery covers the lower edge of the basque on the front and sides, while in the back a pleated postilion falls on the drapery.

Cut the basque of camel's hair and lining from the front, first side piece, second side piece, back, collar, upper sleeve, and under sleeve. The whole of the plastron and standing collar, and the back and the upper part of the sleeve as far as the narrow line, are faced with embroidered material.

Take up the darts in the fronts. Join the front, first side piece, second side piece, back, and collar according to the corresponding figures. Face the bottom 1 1/2 in. deep. Pleat the back as indicated. Furnish the front with hooks and eyes, and with small bullet-shaped buttons and loops, as illustrated.

Gather the upper part of the sleeves at the elbow from * to *. Sew up the sleeves from 45 to 46 and from 47 to 48. Furnish them with buttons and buttonholes along the slit. Set them into the armholes, fulling in the top of the upper part from ●● to ●●. Into the full part of the sleeve a wadding roll or shoulder pad about 6 in. long and 1/2 in. thick is fastened.

Set an eye on the right front at the point marked * over which to draw a hook, set on the point of the scarf drapery marked *. Trim the dress with passementerie tassels as illustrated.

Harper's Bazar, April 1882